

Dale Wozny – Guitarist/Singer/Performer/Composer/Producer
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<http://www.dalewozny.com>

High Energy Performer With Great Audience Appeal

SUMMARY

Accomplished Musician / Polished Performer / Outstanding Vocalist / Diverse Repertoire
Universal Appeal / Multi-Style Capabilities

More than 35 years experience as professional musician. Performed in myriad musical situations including: concerts, night clubs, recording studios, corporate engagements, hotels, casinos. Studio recording experience encompasses several commercially released records and CD's that have received extensive radio airplay over the years. Acted as recording producer for numerous artists. Extraordinarily energetic performer possessing unique audience involvement skills. Authentic, captivating and engaging stage presence. Unique vocal style capable of delivering emotion-packed performances that thrill and dazzle audiences.

- Skilled at taking any type of song and delivering it with style and passion
- Highly nuanced guitar playing that adds a deep musicality to his arrangements
- Vocal stylings that captivate an audience
- Ability to turn an audience into an involved group event
- Musical skills to dazzle the audience in myriad styles
- Consistent level of performance night after night
- Routinely demonstrates a pure love and joy for music with the ability to transfer that joy to the audience

CORE COMPETENCIES that Maximize Reception on the Stage!

- Deep understanding of music at all levels
- Appreciation for and deep experience all styles of music
- Varied experience in so very many styles of music resulting in a well-rounded, highly nuanced performance
- Highly listenable vocal style full of emotive expression
- Multi-instrumentalist abilities pours over into every aspect of performance
- Expertise in popular music spanning six decades

PERSONAL CHARACTERISTICS That Complete the Package!

- Passionate
- Reliable
- Imaginative
- Versatile
- Charming
- Personable
- Fun
- Conversationalist
- Builds Relationships
- Works Well Under Pressure
- Self Confident
- Resourceful

Depth of EXPERIENCE Which Produces Memorable Results!

Sample of Performing/Recording/Teaching Experience

4-piece Rock Ensemble "Hoopla" — 1981-1984

Performed L.A. club circuit with 4-piece rock band during the "New Wave" music era with the objective of securing record deal. Composed all material and performed live weekly record industry showcase clubs in L.A. over a period of several years. Played lead guitar and lead vocals.

"Woz" Vinyl EP — 1984-1985

Recorded self-produced vinyl EP on which I played ALL of the instruments on four songs. I composed three of the songs + one cover song (Wooly Bully). Instruments played: Guitar, Bass, Piano, Drums, Percussion, Flute, Alto Sax, Violin, Synthesizer, Pedal Steel Guitar, Vocals

"The Woz" — 1986-1987

Recorded self-produced vinyl LP on which I played ALL of the instruments on eight original songs. I composed all of the material. Instruments played: Guitar, Bass, Piano, Hammond B3, Drums, Percussion, Flute, Alto Sax, Cello, Synthesizer, Vocals.

RESULT: Received some local radio airplay on KROQ in Los Angeles, and 91X in San Diego.

"World Of Hurt" — 1992- 1993

Put together 3-piece "power trio" and Recorded self-produced CD. I composed, arranged and produced the project which included 10 songs. I played Guitar and vocals.

"Mule Food" — 1996-1999

Recorded self-produced instrumental CD on which I played ALL of the instruments on eight original songs. I composed all of the material. Extensive use of MIDI "artificial" instruments. Instruments played: Guitar, Synthesizer.

You Pick The Hit — 2013

Conceived of a singing competition reality show format for artists featuring their own original songs

Result: Pitched the idea to television producers.

SEE: www.youpickthehit.net

ROCKSTAR After School Teaching Gig — 2016

RockSTAR is a division of STAR Education and is California's largest non-profit music education program that brings music back into the schools while turning kids' rock 'n' roll dreams into reality. RockSTAR employs professional musicians who help students develop their skills on guitar, bass, drums, keyboard and vocals. STAR operates in over 60 school districts in California and recently opened its newest RockSTAR branches in Nashville and New York City.

RELEVANT SOFTWARE APPLICATION PROFICIENCY

Cubase – MIDI recording

Final Cut Pro – Video Production

HTML/CSS – Web site development

RECENT GIGS

OVERLOAD – Three Piece Power Trio

- Breaktime Pool Hall/Night Club - Santa Barbara, CA
- Creekside - Santa Barbara, CA
- On The Rocks - Redondo Beach, CA
- Suzy's - Redondo Beach, CA
- Canyon Fireside Grill - Santa Margarita, CA
- Rock the Keys - Rancho Cucamonga, CA

Assorted Production Work

- Chung E. Lee- Korean Pop Star
Worked as Guitar Player, Arranger & Producer
Result #1: Took "shells" of a dozen songs he had written and worked them into ready-to-release tracks
Result #2: Received extensive radio airplay on Korean radio

- Slimbeats
Worked as Arranger & Producer
Local Pop Band demo production

- Phil King
Worked as Guitarist, Keyboardist, Arranger & Producer
Local Singer demo production

- American Film Institute
Soundtrack Composer
Worked with a few students at that school and developed soundtracks for their independent films

- Dance Workout Video
Wrote, produced and recorded an hours worth of instrumental dance music for a workout video.

EDUCATION

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| Berklee College of Music, Boston, MA | 2 years |
| <ul style="list-style-type: none">• Composition and Arranging major• Guitar minor | |
| Private Study: Linc Chamberland – Well Respected Jazz Player/Legend | 2 years |
| <ul style="list-style-type: none">• Jazz Guitar | |
| Private Study: Eddie Arkin – L.A. Session Player | 2 years |
| <ul style="list-style-type: none">• Jazz Guitar | |